



Arkansas State Communication Association

Oral Communication Units and Activities

Oral Interpretation

Students will be able to

- identify the important elements of a story or poem.
- organize a story for public presentation.
- understand an author's ideas and emotions.
- give an oral reading.
- mark reading copy for effect.

Strand

1. Types of literature
 - Poetry
 - Prose
 - Drama
2. Analysis of material
 - Character development
 - Situation development
 - Rhythm and emphasis of material
3. Analysis of delivery
 - Vocal techniques
 - Physical techniques

Activities

1. Take notes, watch videos of several types of presentations (prose/poetry, character development, situation development, elements of structure).
2. Have students write an original short story in a group of three students. The story must have complete character development, situation development, rising action, climax, falling action, and conclusion. (This exercise could be done individually).
3. Each student will select a prose or narrative poem five minutes in length.
 - A. Analyze the selection for structure/cut.
 - B. Analyze character development.
 - C. Mark script for presentation.
 - D. Do presentation for class.

4. Observe two people for posture-walk-sit-gestures-mannerisms. Recreate these two persons by imitating these physical characteristics and present them to the class for character development techniques.
5. Place five items each on four tables. Have class in groups of five observe and experience all items as clues to a murder mystery. Each group must write own solution to the murder mystery (Develop Plot/Situation).

Framework

- 3.1.23 Work collaboratively to generate ideas and solve problems.
- 3.1.24 Express and logically defend one's ideas.
- 3.1.25 Speak formally to a variety of audiences for a variety of purposes.
- 3.1.27 Learn through oral activities such as reader's theatre and role-playing.
- 3.1.28 Evaluate and respond to oral presentations.
- 3.1.29 Use graphics and supporting audio-visual media.
- 3.2.9 Explore the conventions of English (grammar, usage, mechanics, etc.) as they affect oral expression.
- 3.2.10 Learn the levels of usage and their areas of applications.
- 4.1.14 Listen effectively in formal and informal situations.
- 4.1.16 Appreciate artistic, educational and scientific presentations.
- 4.1.18 Evaluate information from a variety of sources.

Class Activities

Body Exercises
 Warming Up The Voice
 Golden Oldies Lyrics
 Storytelling
 Breathe!
 Voice Warmups Or Percolate Those Articulations
 Rate Control
 Let Me Hear It!
 To Project or Not to Project!