



Arkansas State Communication Association

Drama Units and Activities

Stage Movement

Acting areas/body positions
Crosses and counter crosses
Entrances and exits
Special movement problems (i.e. stage fright, fights, falls, kisses, etc.)
Pantomime/mime

Students should be able to ...

define mime and pantomime.
implement mime and pantomime exercises and actions.
identify acting areas and body positions.
execute proper stage crosses, turns, gestures, entrances and exits.
solve special movement problems.

Class Activities

Walk the World Movement Exercise
Small Group Choreography
Movement for Film
Now You See It, Now You Don't
Machine Mine
Musical Mine
Vacation Mime
Stage Dubbing
The Question Please!
Standing, Sitting, Lying, Bending
Stage Pictures
Pantomime and Mime
Mime History
Mime Moves
Mime Nuances
Mime Makeup
Social Quirks
"What Cha Doin"
Improvising Commedia dell'Arte Lazzi