



Arkansas State Communication Association

Drama Units and Activities

Acting

Improvisation

Types of roles (i.e. protagonist, supporting, straight, character, etc.)<

Acting theories

Emotional and technical

Character analysis

Social aspects, physical aspects, moral aspects, psychological aspects<p>

Motivation

The student should be able to ...

define acting and improvisation.

distinguish types of acting roles and theories of acting.

analyze, create and develop a character.

determine and execute character motivation

rehearse and perform a blocked scene.

evaluate an observed performance.

Class Activities

Masterpiece Theatre

"This is not a Stick"

Time for Tag-line

"Throw the Bum Out!"

Secret Observation

Mirror, Mirror on the Wall

Let's Take a Vacation

Three-way Writing

Get the Picture?

Swat Tag

You and Me Are Family

How Old Am I?

What's the Object?

Once Upon a Time....

From a Child's Point of View
Partner Piece
Teenage Drama - Write It/Perform It
Family Heritage
Who Am I?
Cut-Off Lines...Fade-Off Lines
Ode to an Oreo
Tag Lines
Inside Out
Quote Pull
"Yes, and . . ."
Improve Your Improv
There's Nothing Like a Song
Interview
The Hitchhiker
Freeze
Social Quirks
"What Cha Doin"
The Object of the Game
How Not to Deliver a Monologue
The Question Please!
Standing, Sitting, Lying, Bending
Appendix: Improvisational Situations