

ASCA TOURNAMENT OF CHAMPIONS
WORDS AND MUSIC

Name: _____ School Number: _____
Topic: _____ Time: _____
Judge: _____ Judge's School Number: _____

Type of rounds: <i>(Circle one)</i>	Prelim			Semis			Finals		
Ranking in round: <i>(Circle one)</i>	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th	9 th
Rating of performance: <i>(Circle one)</i>	Superior			Excellent		Good	Fair	Poor	

Rules:

1. The cutting must be from a musical with the relationship of words to music in the selection representative of the two in the musical as a whole.
2. The cast must include two or more performers. Groups must adapt to the space available.
3. Groups must provide their own musical accompaniment or recording. Recorded accompaniment is allowed: recorded vocals are not.
4. Only one chair per performer is allowed.
5. Time limit, inclusive of introduction, is a **maximum of 10 minutes**.

Criteria:

Comments:

Selection

Unity between dialogue and song. Selection adequately demonstrates actor range and versatility.

Exposition

Clarity, style, mood.

Acting

Character interpretation. Facial expression. Use of body. Vocal variety. Vocal characterization. diction. Ability to change smoothly from speech to song. Handling of audience reaction.

Direction

Blocking. Timing. Scene interpretation. Musical contribution

Audience Response

Additional Comments:

Judge's Signature