

ASCA TOURNAMENT OF CHAMPIONS

SOLO

Name: _____ School Number: _____

Topic: _____ Time: _____

Judge: _____ Judge's School Number: _____

Type of rounds: (Circle one)	Prelim			Semis			Finals		
Ranking in round: (Circle one)	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th	9 th
Rating of performance: (Circle one)		Superior		Excellent		Good	Fair	Poor	

Rules:

1. The selection must involve ONE character and be taken from a play or material with literary merit.
2. Selection must be memorized and allow the actor to demonstrate a variety of emotions and reactions in a scene which builds to climax.
3. One chair will be provided. Use of props, costumes, and makeup is not allowed.
4. Time limit, inclusive of introduction is a **maximum of 6 minutes**.

Criteria:

Comments:

Introduction/Selection

Imagination and presentation of materials necessary to understanding unity, balance range. Does it have literary merit? Appropriate for the actor and the audience?

Knowledge and Understanding

Underlying meaning and motivations in script. Knowledge of lines. Clarity. Mood.

Physical Presentation

Blocking, pantomime, body positioning, variety of stage positions. Is the movement appropriate?

Emotional Involvement

Intensity, concentration, reflection of the character motivation.

Additional Comments:

Judge's Signature