

ASCA TOURNAMENT OF CHAMPIONS

PROSE

Name: \_\_\_\_\_ School Number: \_\_\_\_\_

Topic: \_\_\_\_\_ Time: \_\_\_\_\_

Judge: \_\_\_\_\_ Judge's School Number: \_\_\_\_\_

<b>Type of rounds:</b> (Circle one)	Prelim			Semis			Finals		
<b>Ranking in round:</b> (Circle one)	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	7 <sup>th</sup>	8 <sup>th</sup>	9 <sup>th</sup>
<b>Rating of performance:</b> (Circle one)	Superior			Excellent		Good	Fair	Poor	

**Rules:**

1. The selection must have literary merit and be in prose form. Reader may cut or edit, but may NOT use multiple prose sources.
2. As an interpretative event, not an acting event, characterizations should be presented suggestively rather than literally. Movement should be limited below the waist.
3. Readers must use a script.
4. Time limit, inclusive of introduction is a **maximum of 6 minutes**.

**Criteria:**

**Comments:**

**Introduction/Selection**

Appropriate to the reader and the audience? Does it have literary merit? Smooth transitions?

**Understanding**

Does the reader understand the material? Do phrasing and stress assist audience in understanding?

**Vocal Attributes**

Pronunciation, enunciation, clarity, resonance, volume, flexibility, dialects, pauses, phrasing.

**Bodily Action**

Do posture, gestures, handling of the script add to the selection? Eye contact?

**Overall Effectiveness**

Wide variety of attitudes and voices to enliven the presentation. Is there emotional involvement?

**Additional Comments:**

\_\_\_\_\_  
*Judge's Signature*