

ASCA TOURNAMENT OF CHAMPIONS

POETRY

Name: _____ School Number: _____

Topic: _____ Time: _____

Judge: _____ Judge's School Number: _____

Type of rounds: (Circle one)	Prelim	Semis			Finals				
Ranking in round: (Circle one)	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th	9 th
Rating of performance: (Circle one)	Superior		Excellent		Good	Fair	Poor		

Rules:

1. The selection should be poetic in form and have literary merit. Reader may use a cutting or two or more short poems with a common theme or a common author.
2. As an interpretative event, movement should be limited below the waist.
3. Reader must use a script and, at the same time, direct their attention toward giving meaning to the material.
4. Time limit, inclusive of introduction is a **maximum of 6 minutes**.

Criteria:

Comments:

Introduction/Transition

Completeness, smoothness, linking poems, creativity and usefulness in explaining poems.

Selection(s)

Appropriateness of the poem for the reader and the audience. Does it have literary merit?

Vocal Attributes

Volume, inflection, flexibility, quality, rate, phrasing, pauses, pronunciation and enunciation?

Knowledge/Understanding

Eye contact, communication with audience, clarity of meaning, proper interpretation of author's intent.

Overall Effectiveness

Wide variety of attitudes and voices to enliven the presentation. Does the speaker reach out to the audience?

Additional Comments:

Judge's Signature