

ASCA TOURNAMENT OF CHAMPIONS

MIME

Name: _____ School Number: _____
Topic: _____ Time: _____
Judge: _____ Judge's School Number _____

Type of rounds:	Prelim	Semis			Finals				
(Circle one)									
Ranking in round:	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th	9 th
(Circle one)									
Rating of performance:	Superior	Excellent	Good	Fair	Poor				
(Circle one)									

Rules:

1. One to three people may be involved in the mime.
2. No introduction is permitted, and no vocalizations are allowed at any time during the performance.
3. Instrumental music *must* be used to provide mood and enhance the mime. *Sound effects in the music are optional.* Each school should provide their own tape/cd player.
4. Participants may **not** physically touch during the performance. Time limit, inclusive of introduction is a **maximum of 6 minutes**

Criteria:

Comments:

Idea

Originality, continuity,
creativity.

Performance

Body control, gestures,
facial expressions, facing,
blocking.

Mood

Is a definite mood established?

Music

Did the music add to the overall
effectiveness?

Audience Response

Was the mime understandable?

Additional Comments:

Judge's Signature