

ASCA TOURNAMENT OF CHAMPIONS

IMPROV

Name: _____ School Number: _____

Topic: _____ Time: _____

Judge: _____ Judge's School Number: _____

Type of rounds: (Circle one)	Prelim			Semis			Finals		
Ranking in round: (Circle one)	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th	9 th
Rating of performance: (Circle one)	Superior			Excellent		Good	Fair	Poor	

Rules:

1. Actors will draw 3 topics 30 minutes before performance and select one topic to improvise (No coaches present during draw or preparation.) Topic should be stated in introduction and slip handed to judge prior to performance.
2. *Topic selection should be situation and/or character based.*
3. Presentation should contain essential elements of plot with character development, conflict, and resolution of conflict.
4. No costumes, props, or makeup will be allowed. Two chairs will be provided and will be the ONLY props allowed.
5. Good taste in language AND content is expected. Failure to comply will result in judge lowering rank and rating.
6. Time limit, inclusive of introduction is a **maximum of 6 minutes.**

Criteria:

Comments:

Introduction

Presentation of characters and necessary background.
Imagination.

Scene Creation

Imagination and development.
Rising action, climax, resolution.

Concentration/Emotional Involvement

Do you believe the characters are real?

Blocking

Use of the stage areas, props, levels, and body positions. Motivation.

Vocal Attributes

Clarity, volume, word choice, and selection. Fluency and effective use of pauses.

Additional Comments:

Judge's Signature