

ASCA TOURNAMENT OF CHAMPIONS

HI/DI

Name: _____ School Number: _____

Topic: _____ Time: _____

Judge: _____ Judge's School Number: _____

| | | | | | | | | | |
|---|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| Type of rounds: (Circle one) | Prelim | Semis | | | Finals | | | | |
| Ranking in round: (Circle one) | 1 st | 2 nd | 3 rd | 4 th | 5 th | 6 th | 7 th | 8 th | 9 th |
| Rating of performance: (Circle one) | Superior | | Excellent | | Good | Fair | Poor | | |

Rules

1. The selection shall consist of a cohesive cutting from a *play of literary merit* with two or more characters performed vocally by one interpreter.
2. The reader *must* carry a script, but the performance must be polished and directed to the audience with focal points.
3. As this is an interpretive event, movement below the waist should be limited. Vocal/facial characterization is essential.
4. Costumes, props, or makeup are not allowed.
5. Time limit, inclusive of introduction is a **maximum of 6 minutes**.

Criteria: _____ **Comments:** _____

Introduction:

Is the selection appropriate for audience?

Does it have literary merit?

Does intro "set" the scene?

Scene Selection/Cutting:

Is this a complete unit?

Is it appropriate for reader?

Vocal Attributes

Vocal variety, inflection, pauses,
variety of emotions, volume,
and phrasing.

Physical Attributes

Is movement limited?

Are focal points obvious?

Knowledge and Understanding

Underlying meanings and motivations
in script. Clarity. Mood. Is the
interaction between characters believable?

Additional Comments: _____

Judge's Signature