

**ASCA TOURNAMENT OF CHAMPIONS**  
*DUET ACTING*

Name: \_\_\_\_\_ School Number: \_\_\_\_\_  
Topic: \_\_\_\_\_ Time: \_\_\_\_\_  
Judge: \_\_\_\_\_ Judge's School Number: \_\_\_\_\_

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<b>Type of rounds:</b> <i>(Circle one)</i>	Prelim		Semis			Finals			
<b>Ranking in round:</b> <i>(Circle one)</i>	1 <sup>st</sup>	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	7 <sup>th</sup>	8 <sup>th</sup>	9 <sup>th</sup>
<b>Rating of performance:</b> <i>(Circle one)</i>	Superior		Excellent		Good	Fair	Poor		

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**Rules:**

1. This event consists of a cutting from a play and may include more than two characters. Only two students may participate.
2. The cutting will be presented without scripts, scenery, lighting, makeup, sound effects, or furniture. Two chairs will be provided.
3. The cutting must contain elements of plot with character development and conflict resolution so that the audience can appreciate the cutting without having seen the play.
4. Time limit, inclusive of introduction is a **maximum of 6 minutes**.

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**Criteria:**

**Comments:**

**Introduction**

Imagination, presentation of the characters and the necessary background information.

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**Scene Selection and Cutting**

Is this a complete unit? Is it appropriate for the actors and the audience? Of literary merit?

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**Knowledge and Understanding**

Underlying meanings, and motivations in script. Knowledge of lines.

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**Physical Presentation**

Blocking, pantomime, body positioning, variety of stage positions. Is the movement appropriate?

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**Emotional Involvement**

Intensity, concentration, reflection of the character, motivation.

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**Additional Comments:**

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Judge's Signature