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MISSION

The mission of the Division of Music is to offer quality educational opportunities in music that provide students with the technical skills and the theoretical and historical knowledge necessary for competence in their chosen areas of concentration, and

- To prepare students at the baccalaureate level for successful careers in teaching and other musical occupations;
- To prepare students in music for successful graduate study;
- To provide students opportunities for cultural and aesthetic experiences through active participation in music;
- To offer general education course work for all students of the University;
- To provide cultural and aesthetic experiences for the University, the community, and southeast Arkansas through the presentation of recitals, concerts, Music Theatre productions, master classes, workshops, and seminars.

DEGREES

- Bachelor of Arts in Music, a liberal arts degree, with concentrations in Voice, Piano, Instrumental, and Music Theatre
- Bachelor of Music Education with concentrations in Voice, Piano, and Instrumental.

MUSIC SCHOLARSHIPS

Music performance scholarships are available to qualified band, choir, and piano students. Students must qualify by audition. These scholarships are renewable each semester upon the completion of 12 credit hours, maintenance of a 2.0 grade point average, and fulfillment of the requirements set forth by university policy, Division of Music policy, and the scholarship administrator. The following scholarships/grants pertain specifically to music students:

Grants-In-Aid:

- Band, Choir, and Keyboard Grants-In-Aid. These monetary awards are based on auditions in which proficiency and musicality are considered.

Endowed Scholarships:

- Suzanne Cooke Memorial Scholarship
- Marjorie Chamberlin Scholarship
- Helen Harris Scholarship
- Lee Wallick Band Scholarship
- John Falls Bowen Scholarship
- Daniel and Charlotte Hornaday Music Excellence
- Dr. Jesse M. Coker Distinguished Service Scholarship
- Verna Hobson Cahoon, Elizabeth Coleman Cochran, Cornelia Coleman Wright Scholarship
- Arthur Harris Scholarship
- Dr. & Mrs. Fred K. Bellott Music Education Scholarship

The endowed scholarships may have additional criteria beyond those specified above. This information is listed in the Endowed Scholarship publication. A copy is on file in the Music office.

MUSIC FACULTY			
<u>Faculty Member</u>	<u>Office</u>	<u>Telephone</u>	<u>Email</u>
Annette Hall, M.M.E. Associate Professor Associate Dean Music Methods Voice	Music Building Room 130 or Room 206	460-1160 or 460-1460	hall@uamont.edu
Paul Becker, D.M.A. Professor Accompanying Piano	Music Building Room 201	460-1360	becker@uamont.edu
David Koskoski, M.A. Assistant Professor Trumpet	Music Building Room 215	460-1760	koskoski@uamont.edu
Beverly Lobitz, M.S. Assistant Professor Voice	Music Building Room 207	460-1560	lobitz@uamont.edu
Gary Meggs, M.M.E. Assistant Professor Director of Bands Saxophone	Performing and Visual Arts Complex Room 102	460-1660	meggs@uamont.edu
Les Pack, M.M. Instructor of Music Percussion	Performing and Visual Arts Complex Room 102	460-1660	pack@uamont.edu
Kent Skinner, D.M.A. Professor Director of Choral Activities Music Theatre Voice	Performing and Visual Arts Complex Room 204	460-1860 or 460-1112	skinner@uamont.edu
Stephen A. Trana, D.M.A. Associate Professor Music History/Appreciation Music Technology Clarinet	Music Building Room 209	460-1361	trana@uamont.edu

AUDITION REQUIREMENTS

An audition is required for all entering undergraduate music majors. Auditions are typically held on campus at advertised times and dates throughout the school year. Additional audition dates may be arranged by calling the Division of Music office. Contact the Division of Music for specific repertoire requirements or more information. Auditions for specific performing ensembles and scholarships may also be required as identified hereinafter.

BUILDING INFORMATION

- The Division of Music is housed in the Music Building and the Performing and Visual Arts Complex.
- Practice rooms are available in both of the Division facilities. These rooms may be used during building hours by registered students. Building hours are posted in each building.
- A Listening Laboratory containing musical recordings and scores is located in the Fred J. Taylor Library and Technology Center. Hours of operation are the same as the library.
- Storage lockers are available in each building. See the Division secretary or the Director of Bands for locker arrangements.
- Pianos are not to be moved without permission of the Associate Dean of the School of Arts and Humanities. Piano lids, action covers, base covers, etc., are not to be removed or opened. Drinks are prohibited on the pianos. Report piano malfunctions to the Associate Dean.
- A Music Technology\Piano Lab is available to all music majors and minors. Hours of operation are posted each semester.

ADVISING

Each music major will be assigned to a member of the faculty for advising. Normally the music faculty advisor will be the major instructor in the student's area of concentration. The student will work closely with the advisor to ensure academic progress. In addition, any student may seek assistance or clarification from the Associate Dean of the School of Arts and Humanities.

ENSEMBLES

All music majors are required to participate in a major ensemble (Concert Choir, Marching Band or Concert Band) within their concentration area each semester in residence. Students with a concentration in Music Theatre must participate in Concert Choir. Students with a piano concentration may participate in any major music ensemble.

Major Ensembles

- **Concert Choir** - Membership in this premier choir is by audition only. The Concert Choir performs a wide variety of choral and choral-orchestral literature ranging from the Renaissance era through the present. Membership is open to both music and non-music majors and generous scholarships are available for students possessing exceptional talents. The Concert Choir performs concerts on and off campus and tours every other Spring semester.
- **Marching Band** - The UAM Marching Band is open by audition and/or interview to all University students who play band instruments and to those who have experience on auxiliary lines (color guard/flag, twirlers, etc.). The Marching Band employs a variety of musical styles, marches corps style, and performs at all UAM home football games, as well as area parades, fairs, and festivals. Generous scholarships are available for students possessing exceptional talent.
- **Symphonic Band** - This ensemble is open by audition and/or interview to all University students who play instruments. The Symphonic Band performs both original wind band pieces from the Classical period through the present, as well as works transcribed from the orchestral repertoire. This ensemble performs both on and off campus. Generous scholarships are available for students possessing exceptional talent.

Small Ensembles

- **Chamber Choir** - Singers in the South Arkansas Chamber Singers are selected from the membership of the Concert Choir and the community by audition. This ensemble performs a wide variety of literature conducive to a small group ranging from Bach cantatas and chansons to Broadway show tunes, and literature of the twentieth century. In addition to their scholarships for Concert Choir, Chamber Singer members may be awarded extra financial aid for their participation.
- **Jazz Ensembles** - The UAM Jazz Ensembles are open to all students by audition during the first week of class. Students should sign up for an audition time at the Band Building. The ensembles present both on and off-campus performances of traditional jazz forms as well as more popular styles.
- **Chamber Ensembles** - Brass, Woodwind, or Percussion Ensembles. Study of standard literature.
- **Music Theater Workshop**-Membership is open to all students by audition. The Music Theater Workshop presents a fully staged music theater production each semester. Students are provided the opportunity to gain experience in the techniques of acting, dancing, singing, set design and construction, lighting, costuming, and makeup while involved in a major music theater production.

APPLIED MUSIC

All music majors must enroll in applied music each semester until completion of the Senior Recital. Fees for private instruction are currently \$40 for one credit hour and \$55 for two credit hours.

- Teacher or Music Theater assignments - After declaring an area of concentration in a band instrument, piano, or voice, each music major will be assigned an applied teacher. Requests for specific teachers will be considered but cannot be guaranteed.
- Credit and lesson time -Music majors should enroll for two (2) credit hours of private instruction. Students will receive one credit for a half-hour lesson per week or two credits for an hour lesson per week. The student should consult with his or her applied teacher during the first week of class to schedule a lesson time.
- Late policy - If a student is more than five minutes late for a half-hour lesson or ten minutes late for an hour lesson, the instructor may elect to record an absence for the lesson.
- Practice hours - Each person enrolled in applied music courses must maintain adequate and regular practice hours. Enrollment for one hour of credit requires a minimum of one hour of practice daily. Two hours of credit in applied music requires a minimum of two hours of practice daily.

JURY EXAMINATIONS

All students enrolled in applied lessons are evaluated at the end of each semester before a jury composed of music faculty. An un-excused absence from the jury may result in a failing grade in the applied lesson. Students who have satisfactorily completed PMUS 4621 Recital/Project are exempt from the jury examination during that semester.

MUS 1040 RECITALS, CONCERTS AND PRODUCTIONS

All music majors are required to take MUS 1040 Recitals, Concerts and Productions (RCP). The course will be graded credit/no credit. The successful completion of RCP for eight (8) semesters for the B.A. and seven (7) semesters for the B.M.E. are necessary in order to graduate.

To receive credit students must do the following:

- Attend each Student Recital (12:40 p. m. Tuesday or Thursday). There are usually four or five per semester. Check each semester for posted recital dates.
- Attend required recitals as determined and posted each semester. Each semester the list of required recitals may be amended. It is the obligation of the student to keep track of required events.
- Students must attend a performance in its entirety to receive credit. If a student arrives late or leaves early, he/she may not receive attendance credit.

Procedure

Students must pick up a recital attendance slip from the Instructor of Record prior to the beginning of each performance. At the end of the performance, each student must return the signed slip to the Instructor of Record in order to receive credit for the performance.

Division of Music Performances

Programs covering a wide range of literature and varied performance media are presented each semester by students, faculty, guest artists, and ensembles. These programs usually begin at 7:30 p.m. Music majors must attend required recitals as determined by faculty and posted each semester. It is the responsibility of the music major to check the Division of Music calendar of events in order to plan his or her semester activities.

MUSIC STUDENT RECITALS

Each semester there are 3-4 student recitals. These are designed to give music majors performance experience in an informal setting. Music majors are required to perform on one recital per semester. The semester schedule for Division of Music Student Recitals is posted on bulletin boards in the Music Building. Copies may be obtained in the Division Office. The Division of Music Student Recitals are held on Thursday at 12:40 p.m. Attendance is required for all music majors.

Student Recital Procedures

The following is the procedure for performing on a student recital:

- Select a day from the posted performance schedule.
- Pick up a Recital Information Form (see *appendix*) from Dr. Becker's door or from the music secretary (this form is also available on the music webpage). Fill it out completely and accurately, and return it to Room 201.
- Find an accompanist or give your music to Dr. Becker. **NOTE:** Music for recitals must be given to Dr. Becker two weeks before the recital date. He will either assign you an accompanist or play it himself.
- Make arrangements for rehearsal time either with Dr. Becker, an assigned accompanist, or someone of your own choosing. Note: It is your responsibility to make arrangements with your accompanist for adequate rehearsal time.
- Any taped or sequenced accompaniments that do not fall in the category of "prepared tape" will only be allowed on an individual case basis with majority consent by faculty vote required.
- If a piece has an accompaniment it must be performed with piano.
- Your piece, with accompaniment, should be heard by your private instructor at least 2 days before the recital date.
- Lack of rehearsal may result in your performance being rescheduled.
- Ensemble pieces, while encouraged, do not count as recital performance.

PMUS 4621 RECITAL/PROJECT

An individual public recital in the student's major applied area or an approved musical project is required of all music majors, usually before the end of the Fall or Spring semester of the Senior year. Students earning the B.M.E. degree must present this recital/project prior to enrolling in Internship II.

Senior Recital Jury

For those students who choose to present a senior recital, the recital jury will take place no later than three weeks prior to the proposed recital performance date, normally before the last week of the Fall or Spring semester. The recital jury and performance dates must be approved by the Chair of the Division of Music, the private instructor, and the faculty accompanist. Students failing the jury must wait at least one month before attempting another jury. Students must be prepared to perform all of their recital at the pre-recital jury before all of the music faculty.

CONCERT ETIQUETTE

- Arrive prior to the start of the performance and find a seat promptly.
- If you must arrive late or leave early, only enter or exit while the audience is applauding or during the intermission.
- Applaud for the performer as they enter the stage and until bow is taken.
- During the program, sit quietly and listen. Music is to be heard and the performer deserves your attention. Unnecessary noise and/or movement can disturb the concentration of the performer and distract others around you.
- Applaud only after the composition is completed. Some musical compositions have just one part while others may be in multiple movements with breaks in between. The printed program can give useful information about the works to be performed.
- Dress suitably for recitals and evening concerts. Classroom wear is appropriate for Division of Music Student Recitals. Semi-formal wear is appropriate for evening concerts. No caps or hats are to be worn.
- Absolutely no food, drink, or tobacco is allowed in concerts or recitals.
- Absolutely no cell phones, beepers, pagers, cameras or other sound generating devices are allowed.
- Children are always welcome at concerts. If they become noisy, they should be removed from the concert hall.

PIANO PROFICIENCY

All candidates for the Bachelor of Arts in Music and the Bachelor of Music Education degrees must pass a piano proficiency examination. This examination must be completed prior to the internship year for the B.M.E. degree.

Examination requirements will include the following:

(B.M.E. and B.A. with Vocal or Instrumental Concentrations)

- Scales - All major scales and all three forms of the minor scales; two octaves, hands separately.
- Chord Drill - Cadential sequence of I - IV⁶₄ - I - V⁶₅ - I
- Sight-Reading - Read from sight a selected example from the piano literature.
- Transposition - Transpose a given melody up or down one whole step.
- Harmonization - Harmonize a melody using appropriate chords and accompaniment patterns
- Repertoire - Perform two prepared pieces from contrasting style periods.

(B.M.E. and B.A. with Piano Concentration)

- Scales - All major scales and all three forms of the minor scales; four octaves, hands together.
- Arpeggios - All major and minor arpeggios; three octaves, hands together.
- Chord Drill - Cadential sequence of I - IV⁶₄ - I - V⁶₅ - I in all major and minor keys.
- Sight-Reading - Read from sight a selected example from the piano literature.
- Transposition - Transpose a given melody up or down one whole step.
- Harmonization - Harmonize a given melody using appropriate chords and accompaniment patterns.

STUDENT ORGANIZATIONS

Several professional and fraternal organizations are open to music students. These include:

Professional organizations

- Arkansas State Music Teachers Association
- Music Educators National Conference - Student Chapter
- National Association of Teachers of Singing - (Participation through the student's private instructor)

Fraternal organizations

- Kappa Kappa Psi - Co-ed fraternity for students in university and college bands.
- Pi Kappa Lambda (Music Honor Society).

Student Recital Information Form

(Make sure the information is printed clearly and accurately)

Name _____

Date of recital _____

Instrument or voice classification _____

Composer _____

Composition (include movements to be performed)

Do you have an accompanist? Yes No

If yes, name of accompanist _____

If no, do you need an accompanist? Yes No

Approximate length of performance _____

Today's date _____