

DIVISION OF MUSIC

LOCATION: Music Building (23)
CAMPUS TELEPHONE: 460-1060
MAILING ADDRESS: P.O. Box 3607

FACULTY/MISSION

Associate Professor Skinner, Assistant Professors Becker, Hall (Chair), Koskoski, Lobitz, Trana.

The mission of the Division of Music is to offer quality educational opportunities in music that provide students with the technical skills and the theoretical and historical knowledge necessary for professional competence in their chosen areas of specialization, and:

1. To prepare students at the baccalaureate level for successful careers in teaching and other musical occupations.
2. To prepare students in music for successful graduate study.
3. To provide students opportunities for cultural and aesthetic experiences through active participation in music.
4. To offer general education course work in music for all students of the University.
5. To provide cultural and aesthetic experiences for the University, the community, and southeast Arkansas through the presentation of recitals, concerts, musical theater productions, master classes, workshops, and seminars.

DEGREES OFFERED

The Division of Music offers academic programs which lead to the Bachelor of Arts in Music degree and the Bachelor of Music Education degree with concentrations in voice, piano, or band instruments. Divisional programs with course requirements may be found in the programs of instruction section of this catalog. All programs in the Division of Music are accredited by the National Association of Schools of Music.

Ensemble Requirements

All music majors are required to participate in a major musical ensemble (Concert Choir, Marching Band or Concert Bands) within their concentration area each semester in residence. Piano majors may participate in any major music ensemble.

Recital Attendance

All music majors are required to enroll in MUS 1040 Recitals, Concerts, Productions each semester in residence.

Piano Proficiency

All candidates for the Bachelor of Arts in Music or the Bachelor of Music Education degree must pass a piano proficiency examination. A student must enroll in Piano Class I or II until the proficiency is passed. The examination is scheduled prior to the first day of class each semester and during the final examination week. The Music Student Handbook outlines in detail the specific requirements for each degree. The examination must be completed by the semester prior to graduation for the B.A. degree and by the semester prior to enrolling in Internship II for the B.M.E. degree.

Jury Examinations

All students enrolled in applied music instruction are evaluated at the end of each semester before a jury composed of music faculty. An unexcused absence from the final jury may result in a failing grade in the applied music course in which the jury is missed. Seniors who have given a satisfactory public recital are exempt from jury during that semester.

Senior Recital

During the senior year, an individual recital is required of all music majors. Students earning the B.M.E. degree must present the senior recital the semester prior to enrolling in Internship II.

Applied Music Fees

Fees for private instruction are \$25.00 for one credit hour and \$40.00 for two credit hours.

Computation of Credit Hours for Applied Music Courses

All applied music courses are taught by private instruction. A student receives one hour of credit for a one-half hour lesson per week, or two hours of credit for a one-hour lesson per week. All music majors must be enrolled in applied music each semester until completion of the Senior Recital.

Major and Minor Requirements

All baccalaureate degrees require at least 124 hours of college credit, courses at the 1000-level or above. These courses must include the General Education requirements found on page #@ and at least 40 hours of 3000-4000 level courses.

BACHELOR OF ARTS IN MUSIC (CONCENTRATIONS IN VOICE, PIANO, AND BAND INSTRUMENTS)

CORE REQUIREMENTS: 48 HOURS

| | | |
|-----------------------------------|------|----------------------------------|
| MUS | 1040 | Recitals, Concerts, Productions* |
| MUS | 1023 | Theory I |
| MUS | 1033 | Theory II |
| MUS | 2213 | Theory III |
| MUS | 2223 | Theory IV |
| MUS | 1061 | Ear Training/Sight Singing I |
| MUS | 1091 | Ear Training/Sight Singing II |
| MUS | 2231 | Ear Training/Sight Singing III |
| MUS | 2241 | Ear Training/Sight Singing IV |
| MUS | 3563 | Music History I |
| MUS | 3573 | Music History II |
| MUS | 3413 | Analysis and Music Literature |
| Major Area Applied Lessons (PMUS) | 14 | hours |
| Major Area Senior Recital | 1 | hour |
| Major Area Ensemble | 8 | hours |

*MUS 1040 must be taken each semester in residence for a total of 8 semesters.

In addition to the Core Requirements a student must complete the requirements for a concentration.

VOCAL CONCENTRATION REQUIREMENTS 17 HOURS

| | | |
|---------------------------------|------|-------------------|
| MUS | 4722 | Choral Conducting |
| 3000-4000 level Music Electives | 15 | hours |

PIANO CONCENTRATION REQUIREMENTS 19 HOURS

| | | |
|---------------------------------|----------|-----------------------------------|
| MUS | 1051 | Piano Repertoire |
| One of | | |
| | MUS 4712 | Instrumental Conducting <i>or</i> |
| | MUS 4722 | Choral Conducting |
| MUS | 4632 | Piano Pedagogy |
| 3000-4000 level Music Electives | 14 | hours |

INSTRUMENTAL CONCENTRATION REQUIREMENTS 17 HOURS

| | | |
|-----|------|-------------------------|
| MUS | 4712 | Instrumental Conducting |
|-----|------|-------------------------|

3000-4000 level Music Electives 15 hours

MUSIC MINOR: 24 HOURS

MUS 1023 Theory I
MUS 1033 Theory II
MUS 1061 Ear Training/Sight Singing I
MUS 1091 Ear Training/Sight Singing II

One of

MUS 3563 History of Music I,
MUS 3573 History of Music II, or
MUS 3413 Analysis and Music Literature

Applied Music 4 hours

3000-4000 level Music Electives 9 hours

Students pursuing the B.A. degree in music must also satisfy all requirements for a Bachelor of Arts degree as found on page #@@.

**BACHELOR OF MUSIC EDUCATION
(CONCENTRATIONS IN VOICE, PIANO, AND BAND INSTRUMENTS)**

CORE REQUIREMENTS: 48 HOURS

MUS 1040 Recitals, Concerts, Productions*
MUS 1023 Theory I
MUS 1033 Theory II
MUS 2213 Theory III
MUS 2223 Theory IV
MUS 1061 Ear Training/Sight Singing I
MUS 1091 Ear Training/Sight Singing II
MUS 2231 Ear Training/Sight Singing III
MUS 2241 Ear Training/Sight Singing IV
MUS 3563 Music History I
MUS 3573 Music History II
MUS 3413 Analysis and Music Literature
MUS 3583 Elementary Music Methods

Major Area Applied Lessons (PMUS) 12 hours

Major Area Senior Recital 1 hour

Major Area Ensemble 7 hours

(The above will satisfy the three hour PE elective requirement for teacher certification.)

*MUS 1040 must be taken each semester in residence for a total of 8 semesters.

PROFESSIONAL EDUCATION REQUIREMENTS: 30-31 HOURS

EDFD 1121 Introduction to Education I
EDFD 1142 Introduction to Education II
EDFD 2212 Introduction to Education III
EDFD 2253 Introduction to Education IV
SED 3353 Advanced Professional Education I
SED 3363 Advanced Professional Education II
SED 476V Secondary Internship I
SED 477V Secondary Internship II

VOICE CONCENTRATION REQUIREMENTS: 12 HOURS

Applied Piano (2 hours)
MUS 4783 Secondary Vocal Methods
MUS 4722 Choral Conducting
MUS 4102 Vocal Pedagogy
Music Elective (3 hours)

PIANO CONCENTRATION REQUIREMENTS: 12 HOURS

Applied Voice (2 hours)
MUS 1051 Piano Repertoire
MUS 4632 Piano Pedagogy
MUS 4722 Choral Conducting
MUS 4783 Secondary Vocal Methods
Music Elective (2 hours)

INSTRUMENTAL CONCENTRATION REQUIREMENTS: 13 HOURS

Applied Voice (2 hours)
MUS 3441 Woodwind Class
MUS 3481 Brass Class
MUS 3491 Percussion Class
MUS 3501 String Class
MUS 4613 Secondary Instrumental Methods
MUS 4712 Instrumental Conducting
MUS 4622 Instrumentation and Band Arranging

Students must also satisfy all teacher certification requirements which may be found in the School of Education section.